MAY 2010

Features

28 WHEN DIFFERENT FEET MEET Percussive dance crosses genres. By Darrah Carr

34 BEYOND the RAZZLE-DAZZLE The transformation of NYCB's Tiler Peck By Astrida Woods

40 MAKAROVA'S MIRACLE The legendary ballerina and Bayadère stager celebrates 40 years in the West. By Wendy Perron

46 GOING NATIONAL Broadway dance talent takes to the road to wait out the recession. By Lauren Kay

Columns

■ 12 CURTAIN UP
  By Wendy Perron

■ 24 YOUR BODY
  Massage: Timing makes a difference. By Nancy Wozny

■ 26 ADVICE for DANCERS
  By Linda Hamilton, Ph.D.

■ 62 ON BROADWAY
  Rob Ashford reimagines Promises, Promises. By Sylviane Gold

■ 82 WHY I DANCE
  Pennsylvania Ballet's Julie Diana

ON THE COVER
Departments

- **14 LETTERS**
- **16 VITAL SIGNS** A potpourri of events and ideas
- **18 DANCE MATTERS** Chicago Human Rhythm Project celebrates 20, Milwaukee Ballet's Peter Pan
- **22 NEW YORK NOTEBOOK** DanceAfrica, New York City Ballet, Eiko and Koma
- **50 DM STYLE** Build your own home studio.
  By Khara Hanlon
- **54 TEACH-LEARN CONNECTION**
  Centerwork: Philadelphia School of Dance Arts turns 50
  Break Your Bad Habits:
  The core muscles
- **58 TEACHER'S WISDOM**
  Alexandre Proia
  By Lauren Kay
- **60 ON the RISE**
  Boston Ballet's John Lam
  By Theodore Bale
- **64 REVIEWS** Limón Dance Company, Toronto Dance Theatre
- **66 TRANSITIONS** Ilona Copen, Rex Nettleford, Tatiana Stepanova Gardner
- **68 CLASSIFIEDS, AD INDEX, DANCEFINDER**

---

**FEBRUARY DANCE MAGAZINE** Video of the Month Editors' Choice Winner:
Jennifer Archibald's *Battlegrounds*. See the video at dancemedia.com/v/3403.

Jennifer Archibald is a dancer/choreographer based in NYC. Her work, a fusion of hip hop and contemporary dance, has been seen at the Bates Dance Festival (where she is a long-time faculty member) and The Alley School (her alma mater). She has also staged off-Broadway shows and has choreographed for commercial dancers, including the NY Knicks City Dancers. She directs Arch Dance Company, which performs on June 15 at Florida's Dance Festival in Tampa. She is a popular teacher of hip hop at Dance New Amsterdam. "I ask my dancers to move with and against gravity, as well as fly lyrically across space, encompassing both the hard edge of street dance and the fluidity of classical technique."